

WORKSHOP

8



Workshop mit Fuß-Ostinato 1

Fuß-Ostinato 1: Basis Surdo-Samba-Pattern

Basis Surdo-Samba-Pattern:

1

BD rechter Fuß
Hi-Hat linker Fuß

R L R L R L R L R L R L R L

2

Snare
BD rechter Fuß
Hi-Hat linker Fuß

3

Snare
BD rechter Fuß
Hi-Hat linker Fuß

4

Snare
BD rechter Fuß
Hi-Hat linker Fuß

5

Snare
BD rechter Fuß
Hi-Hat linker Fuß

6

Snare
BD rechter Fuß
Hi-Hat linker Fuß

7

Snare
BD rechter Fuß
Hi-Hat linker Fuß

R L R L R L R L R L R L R L

8

Hi-Hat
Snare
Bass Drum

Tom 1
Tom 2
Tom 3

Musical notation for exercise 8, showing a four-measure pattern in 4/4 time. The notation includes a Hi-Hat line with eighth notes, a Snare line with quarter notes, and a Bass Drum line with quarter notes. The pattern is: Hi-Hat (x), Snare (x), Bass Drum (x) in measures 1 and 2; Hi-Hat (x), Snare (x), Bass Drum (x) in measures 3 and 4. The notation is repeated four times.

9

Hi-Hat
Snare
Bass Drum

Tom 1
Tom 2
Tom 3

Musical notation for exercise 9, showing a four-measure pattern in 4/4 time. The notation includes a Hi-Hat line with eighth notes, a Snare line with quarter notes, and a Bass Drum line with quarter notes. The pattern is: Hi-Hat (x), Snare (x), Bass Drum (x) in measures 1 and 2; Hi-Hat (x), Snare (x), Bass Drum (x) in measures 3 and 4. The notation is repeated four times.

10

Hi-Hat
Snare
Bass Drum

Tom 1
Tom 2
Tom 3

Musical notation for exercise 10, showing a four-measure pattern in 4/4 time. The notation includes a Hi-Hat line with eighth notes, a Snare line with quarter notes, and a Bass Drum line with quarter notes. The pattern is: Hi-Hat (x), Snare (x), Bass Drum (x) in measures 1 and 2; Hi-Hat (x), Snare (x), Bass Drum (x) in measures 3 and 4. The notation is repeated four times.

11

Hi-Hat
Snare
Bass Drum

Tom 1
Tom 2
Tom 3

Musical notation for exercise 11, showing a four-measure pattern in 4/4 time. The notation includes a Hi-Hat line with eighth notes, a Snare line with quarter notes, and a Bass Drum line with quarter notes. The pattern is: Hi-Hat (x), Snare (x), Bass Drum (x) in measures 1 and 2; Hi-Hat (x), Snare (x), Bass Drum (x) in measures 3 and 4. The notation is repeated four times.

12

Hi-Hat
Snare
Bass Drum

Tom 1
Tom 2
Tom 3

Musical notation for exercise 12, showing a four-measure pattern in 4/4 time. The notation includes a Hi-Hat line with eighth notes, a Snare line with quarter notes, and a Bass Drum line with quarter notes. The pattern is: Hi-Hat (x), Snare (x), Bass Drum (x) in measures 1 and 2; Hi-Hat (x), Snare (x), Bass Drum (x) in measures 3 and 4. The notation is repeated four times.

13

Snare
BD rechter Fuß
Hi-Hat linker Fuß

Tom 1
Tom 2
Tom 3

Musical notation for exercise 13, showing a four-measure pattern in 4/4 time. The notation includes a Snare line with quarter notes, a Bass Drum line with quarter notes, and a Hi-Hat line with eighth notes. The pattern is: Snare (x), Bass Drum (x), Hi-Hat (x) in measures 1 and 2; Snare (x), Bass Drum (x), Hi-Hat (x) in measures 3 and 4. The notation is repeated four times.

14

Snare
BD rechter Fuß
Hi-Hat linker Fuß

Tom 1
Tom 2
Tom 3

Musical notation for exercise 14, showing a four-measure pattern in 4/4 time. The notation includes a Snare line with quarter notes, a Bass Drum line with quarter notes, and a Hi-Hat line with eighth notes. The pattern is: Snare (x), Bass Drum (x), Hi-Hat (x) in measures 1 and 2; Snare (x), Bass Drum (x), Hi-Hat (x) in measures 3 and 4. The notation is repeated four times.

15

Snare
BD rechter Fuß
Hi-Hat linker Fuß

R L R L R L R L R L R L R L USW.

weitere Übung: Verteile die Akzente auf den Tom Tom's

16

Snare
BD rechter Fuß
Hi-Hat linker Fuß

R L R L R L R L R L R L R L USW.

weitere Übung: Verteile die Akzente auf den Tom Tom's

weitere Aufgabe:

nun kannst Du die Übungen Nr: 2 bis Nr: 10 mit double Stroke üben.

Beispiel Nr. 2:

2

Snare
BD rechter Fuß
Hi-Hat linker Fuß

R R L L R R L L R R L L R R L L

Beispiel Nr. 10:

10

Hi-Hat
Snare
Bass Drum

R R L L R R L L R R L L R R L L